



July 27, 2015

**DIVISION MEMORANDUM**

No. 54 s. 2015

**ANNUAL FOLKDANCE WORKSHOP FOR TEACHERS**

**To: Assistant Superintendent  
Education Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads  
Heads, Private Elementary and Secondary Schools**

1. The Department of Education (DepEd)- Division of Cebu Province announces the conduct of the Annual Folkdance Workshop for Teachers to be conducted simultaneously on the following dates and venues:

Date	Venue
July 31-August 1 & 2, 2015	Dalaguete Sports Complex Mayor Exasperanza Binghay Memorial Cultural Center, Balamban
August 3, 4, 5, 2015	Carmen Sports Complex Alcantara Sports Complex

2. The following objectives are aimed to be achieved in the workshop:

- enhance teachers' skills and competencies in teaching folkdances while increasing their stock knowledge of folkdances to be taught to pupils and students;
- capacitate them to effectively and efficiently contribute to the implementation of the cultural development program of this Division aligned with the K to 12 curriculum;
- identify potential members of the Cebu Province Culture and the Arts Troupe and band members.

3. The workshop will consist of learning folkdances introduced in the National Folkdance Workshop conducted in Vigan City, Ilocos Sur by the Philippine Folkdance Society of the National Commission for the Culture and the Arts as well as lectures on dance

production, costuming and staging.

4. From the folkdances taught in this Workshop, official contest piece for the Cultural Festival in the upcoming 2015 Provincial Meet shall be identified.

5. Participants to the workshop are elementary and secondary teachers in the public and private schools and folkdance enthusiasts. Participants should be physically fit to undergo strenuous activities. No pregnant participant shall be allowed.

6. Workshop participants are required to come in PE or any comfortable attire and rubber/flat shoes. However, norms of decency appropriate for educators should be observed in the choice of comfortable attire (i.e. no short pants, maong and skinny jeans, spaghetti strapped or tube blouses and the like shall be allowed).

7. This Memorandum serves as Authority to Travel of the participants.

8. A registration fee of Php 500.00 shall be charged each teacher participant and Php 300.00 for student participants to defray expenses for 2 CD's containing the music of the dances taught and literature, certificates, honoraria of resource persons, t-shirt and other operating expenses necessary for the conduct of the workshop. Registration, transportation and other expenses incurred by the participants from the public schools on account of their participation in the workshop shall be chargeable against local school/MOOE/SEF/PTA or any fund subject to their availability and the usual accounting and auditing rules and regulations. Participants from the private schools can make arrangements with the administration of their respective schools on matters relative to participation expenses.

9. Immediate and wide dissemination of this Memorandum is desired.

**ARBEND D. MONISIT, Ed. D.**  
Schools Division Superintendent



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**TRAINING MATRIX OF THE DIVISIONWIDE DANCE SEMINAR-WORKSHOP**

TIME	DAY 1	DAY 2	DAY 3
7:00 – 8:00		<b>MANAGEMENT OF LEARNING; WARM UP AND REVIEW OF THE DANCES</b> (Dindo Fuentes, Christine Estrella, Jennalyn Gabuya, Renz Harold Mancio )	<b>MANAGEMENT OF LEARNING; WARM UP AND REVIEW OF THE DANCES</b> (Jason Armodia , Junrey Dela Cerna, Roman Charlie Enolba, Leonilyn Jaluag )
8:00 – 9:00	<b>REGISTRATION</b>	Session 5 <b>ENGAÑOSA</b> (Junrey Dele Cerna , Janeth Amarillo )	Session 10 <b>CARIÑOSA</b> (Jose Garry Napoles, Dionisio Aton III)
9:00 – 10:00	<b>OPENING PROGRAM</b> (Host Municipality)		
10:00 – 11:00	Session 1 <b>REVIEW OF THE FUNDAMENTAL DANCE STEPS ORGANIZATION OF GROUP</b> (Christine Estrella, Joel Umbay)	Session 6 <b>SAAD</b> (Isidore Luther Herrera, Joel Umbay)	Session 11 <b>WELLNESS CAMPUS PROGRAM</b> (Christine Estrella, Renz Harold Mancio)
11:00 – 12:00	Session 2 <b>BAINGLES</b> (Sharon Joy Caindog, Kent Medallo)	Session 7 <b>LECTURE ON THE BASICS OF COSTUMING IN VISAYAN FOLK DANCES AND STAGING</b> (Rosendo Laya, Jesson Albaran)	<b>REHEARSAL FOR THE DANCE SHOWCASE</b> (Jose Garry Napoles, Junrey Dela Cerna, Jesson Albaran, Janeth Amarillo)
12:00 – 1:00	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>
1:00 – 3:00	Session 3 <b>JOTA PALOANA</b> (Rosendo Laya, Jesson Albaran)	Session 8 <b>PUTRITOS</b> (Dario Diaz, Roman Charlie Enolba)	
3:00 – 5:00	Session 4 <b>SALIDSID</b> (Jason Armodia, Jennalyn Gabuya)	Session 9 <b>PASTORSILLOS</b> (Dindo Fuentes, Roquito Uraca)	<b>DANCE SHOWCASE AND CLOSING PROGRAM</b> (Host Municipality)
5:00 – 5:30	<b>GROUP MEETING AND PRACTICE FOR THE DANCE SHOWCASE</b> <b>OFFICER OF THE DAY</b> (Jose Garry Napoles, Janeth Amarillo)	<b>GROUP MEETING AND PRACTICE FOR THE DANCE SHOWCASE</b> <b>OFFICER OF THE DAY</b> (Christine Estrella, Dionisio Aton III)	<b>OFFICER OF THE DAY</b> (Jason Armodia , Roman Charlie Enolba)